

Ein Feste Burg

Johann Sebastian Bach

I. Chorus (original version)

Musical score for "Ein Feste Burg" I. Chorus (original version) featuring ten staves:

- Oboe 1
- Oboe 2
- Violin I
- Violin II
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass

The score includes vocal parts with lyrics and organ parts. The organ part is divided into "Organ Manual" and "Organ Pedal". The vocal parts include lyrics such as "Ein' fe - - - - ste Burg ist un - - ser Gott, Ein'".

Ob. 1
 Ob. 2
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Vc.
 D.B.

7

Ein' fe - - - -
 ste Burg ist un - ser Gott, Ein' gu - te
 8 gu - te Wehr und Waf - - - - fen; Ein'
 7

13

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

ste Burg ist un - ser Gott, Ein' gu - te
Wehr und Waf - fen; Ein'
gu - te Wehr und Waf - fen; Ein'
Ein' fe - '

18

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Wehr und Waf - - - - -

A

gu - te Wehr und Waf - - - - - fen; Ein' gu - te

T

fe - ste Burg ist un - ser Gott, Ein' gu - - - te Wehr und

B

ste Burg ist un - - ser Gott, Ein' gu - - te

Vc.

D.B.

The musical score consists of eight staves. The top two staves are for woodwind instruments: Oboe 1 and Oboe 2. The next two staves are for strings: Violin I and Violin II. The fifth staff is for Cello (Vla.). The vocal parts begin on staff six: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bassoon (Vc.) and double bass (D.B.) are on the bottom staves. The vocal parts sing in German, with lyrics appearing below their staves. The score is set in common time with a key signature of two sharps. Measure 18 begins with sustained notes from the woodwinds and strings, followed by rhythmic patterns from the violins and cello. The vocal entries begin in measure 18, with the soprano singing "Wehr und Waf - - - - -". The alto follows with "gu - te Wehr und Waf - - - - - fen; Ein' gu - te". The tenor sings "fe - ste Burg ist un - ser Gott, Ein' gu - - - te Wehr und". The bass sings "ste Burg ist un - - ser Gott, Ein' gu - - te". The bassoon and double bass provide harmonic support throughout the section.

23

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

fen; Ein' fe - ste Burg ist un - ser Gott, Ein' gu - - - te
 Wehr und Waf - - - fen; Ein' fe - - -
 Waf - - - fen; Ein'
 Wehr und Waf - - - fen; Ein' gu - te Wehr

28

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Wehr und Waf - - - - - fen; Ein' fe -

A

ste Burg ist un - ser Gott, ist un - ser

T

gu - te Wehr und Waf - - - - - fen;

B

und Waf - - fen;

28

Vc.

tr

D.B.

This musical score page contains eight staves of music. The top two staves are for woodwind instruments: Oboe 1 and Oboe 2. The next three staves are for strings: Violin I, Violin II, and Cello. The bottom three staves are for voices: Soprano (S), Alto (A), and Tenor (T). The bass part is on a separate staff below the tenor. The double bass part is at the bottom. The vocal parts sing in German, with lyrics appearing below their respective staves. The music is in common time, with a key signature of two sharps. Various musical markings are present, such as dynamic changes (p, f, tr) and rests. Measure numbers 28 and 29 are indicated at the top of the page.

33

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

ste Burg ist un - ser Gott, ist un - ser

Gott, Ein' gu - - - te Wehr und Waf - - - fen; Ein' fe - ste

Ein' fe -

33

38

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Gott, Ein' gu - te Wehr und Waf - - - fen;

A

Burg Ein' fe - ste Burg ist un - - - ser Gott, Ein'

T

Ein' fe -

B

ste Burg ist un - - ser Gott, Ein' fe - ste

38

Vc.

D.B.

The musical score consists of ten staves. The top two staves are for woodwind instruments (Ob. 1 and Ob. 2). The next three staves are for strings (Vln. I, Vln. II, Vla.). The fifth staff is for the soprano (S), which sings "Gott, Ein' gu - te Wehr und Waf - - - fen;". The sixth staff is for the alto (A), which sings "Burg Ein' fe - ste Burg ist un - - - ser Gott, Ein'". The seventh staff is for the tenor (T), which sings "Ein' fe -". The eighth staff is for the bass (B), which sings "ste Burg ist un - - ser Gott, Ein' fe - ste". The ninth staff is for the double bass (D.B.). The tenth staff is for the cello (Vc.). Measure 38 begins with sustained notes from the woodwinds and strings. The vocal parts enter with their respective lyrics. The score uses a mix of eighth and sixteenth notes, with dynamic markings like *tr* (trill) and sustained notes indicated by dots under the stems.

Ob. 1
 Ob. 2
 Vln. I
 Vln. II
 Vla.
 S
 Ein' gu - te Wehr und Waf - - - fen; Ein' gu - te
 A
 gu - te Wehr
 T
 ste Burg ist un - ser Gott, Ein' fe -
 B
 Burg Ein' fe - - - ste fe - ste Burg ist un - - - - - ser
 Vc.
 D.B.

43

This musical score page contains ten staves of music. The first two staves are for woodwind instruments (Ob. 1 and Ob. 2). The next three staves are for strings (Vln. I, Vln. II, Vla.). The fifth staff is for the soprano (S). The sixth staff is for the alto (A), with lyrics "gu - te Wehr". The seventh staff is for the tenor (T), with lyrics "ste Burg ist un - ser Gott, Ein' fe -". The eighth staff is for the bass (B), with lyrics "Burg Ein' fe - - - ste fe - ste Burg ist un - - - - - ser". The ninth staff is for the double bass (D.B.). The tenth staff is for the cello (Vc.). The score is in common time, with a key signature of two sharps. Measure 43 begins with a rest for the woodwinds, followed by a melodic line for the strings and voices. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and eighth-note patterns. The vocal parts sing in unison, creating a powerful choral sound.

48

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Wehr

Ein' fe

A

und Waf-fen;

Ein' fe

T

ste Burg ist un - ser Gott, Ein'

B

Gott, Ein' gu - - te Wehr und Waf - - fen;

48

Vc.

D.B.

This musical score page 48 features a variety of instruments and vocal parts. The instrumental parts include Oboe 1, Oboe 2, Violin I, Violin II, Cello (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.B.). The vocal parts sing in German, with lyrics appearing under the vocal lines. The vocal parts include 'Wehr' (fortress), 'Ein' fe' (one enemy), 'und Waf-fen;' (and weapons), 'Ein' fe' (one enemy), 'ste Burg ist un - ser Gott, Ein'' (the castle is our God, one), 'Gott, Ein' gu - - te Wehr und Waf - - fen;' (God, one good fortress and weapon). The score is set in common time with a key signature of two sharps. Various musical markings such as fermatas and dynamic changes are present throughout the score.

53

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

ste Burg ist un - ser Gott, Ein' gu - te Wehr

A

ste Burg ist un - ser Gott, Ein' gu - - - te Wehr

T

gu - te Wehr und Waf - fen; Ein' gu - te Wehr Ein' gu - te

B

Ein' gu - te Wehr und

Vc.

D.B.

This musical score page contains ten staves. The first two staves are for woodwind instruments: Oboe 1 and Oboe 2. The next three staves are for strings: Violin I, Violin II, and Cello. The following four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a hymn in German. The score includes dynamic markings such as forte (f) and piano (p), and a bass clef for the Double Bass (D.B.). The vocal parts sing "ste Burg ist un - ser Gott, Ein' gu - te Wehr" and "ste Burg ist un - ser Gott, Ein' gu - - - te Wehr". The Tenor (T) staff has a 8/8 time signature. The Double Bass (D.B.) staff has a bass clef and a tempo marking of 53.

58

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

und Waf - fen;

und Waf - fen;

Wehr und Waf - - - - fen; er hilft

Waf - - - - fen;

58

63

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

er hilft uns frei aus

uns frei aus al - ler Noth, die uns jetz hat be - trof - - -

Ob. 1
 Ob. 2
 Vln. I
 Vln. II
 Vla.
 S
 er hilft uns frei aus al - ler
 A
 al - ler Noth, die uns jetz hat be - trof
 T
 8 fen die uns jetz hat be - trof - -
 B
 Vc.
 D.B.

69

75

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Noth, die uns jetz hat be - trof - - - - -

A

fen die uns jetz hat be - trof - - - - -

T

$\frac{8}{8}$

fen er hilft uns frei aus al - ler

B

er hilft uns frei aus al - ler

Vc.

D.B.

80

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

The musical score page contains ten staves. The first two staves are for Oboe 1 and Oboe 2, both in treble clef and common time, with dynamic markings like '—' and 'o'. The next four staves are for Violin I, Violin II, Cello (Vla.), and Soprano (S). The vocal parts (Alto, Tenor, Bass) begin at measure 80. The Alto (A) starts with 'fen', followed by 'die uns jetz hat be-trof-fen be-trof-fen'. The Tenor (T) continues with 'Noth, die uns jetz hat be-trof-fen'. The Bass (B) begins with 'Noth, die uns jetz hat be-trof-fen'. The Double Bass (D.B.) has a single note at the beginning of the measure. The vocal parts continue with lyrics: 'er hilft uns frei aus al-ler', 'die uns jetz hat be-trof-fen', 'Noth, die uns jetz hat be-trof-fen', and 'Noth, die uns jetz hat be-trof-fen'. The page number '80' is located at the top left.

85

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Noth, die uns jetz hat be - trof - - - - fen

A

fen er hilft uns frei aus al - ler

T

8 fen die uns jetz hat be - trof - - - -

B

die uns jetz hat be - trof - - - - fen

Vc.

85

D.B.

Ob. 1
 Ob. 2
 Vln. I
 Vln. II
 Vla.
 S
 er hilft
 uns frei aus al - ler
 A
 Noth, aus al - ler Noth, die uns jetz hat be - trof - - -
 T
 fen
 B
 Vc.
 D.B.

91

Ob. 1
 Ob. 2
 Vln. I
 Vln. II
 Vla.
 S
 Noth, aus al - ler Noth, die uns jetz hat be - trof - - -
 A
 fen er hilft uns frei aus al - ler Noth, aus al - - - - ler
 T
 B
 er hilft uns frei aus al - - - -
 Vc.
 D.B.

96

101

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

fen die uns jetz hat be - trof - - -

A

Noth, die uns jetz hat be - trof - - -

T

8 er hilft uns frei aus al - ler

B

Noth, er hilft uns frei er hilft uns frei aus al -

101

Vc.

D.B.

106

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

fen er hilft uns frei aus al - ler Noth, er hilft

fen

er hilft

Noth, er hilft uns frei aus al - ler

ler Noth, die uns jetzt hat be - trof - - -

106

111

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

uns frei aus al - ler Noth, die uns jetz

uns frei aus al - ler Noth, die uns

Noth, aus al - ler Noth, aus al - ler Noth,

die uns jetz

fen

116

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

hat be - trof - - - - fen

A

jetz hat be - trof - - - - fen

T

die uns jetz hat be - trof - - - - fen

B

hat be - trof - - - - fen Der al - - - - te bö -

116

Vc.

D.B.

122

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

Der
al - - - - te bö - - - se Feind,
Der
se Feind, Der al - te bö - se Feind, Der

122

128

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

Der al - - - - - te bö -

al - - - - te bö - - se Feind, Der al - te

Der al - te bö - - se Feind, Der al - te bö - -

al - te bö - se Feind, Der al - - -

128

134

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

se Feind, Der al - te

bö - se Feind, Der al - te bö - se Feind, Der al -

se Feind, Der al - te bö - se Feind, Der al -

te bö - se Feind, Der al - te bö - se Feind, Der al - te bö - se

139

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

bö - se Feind, Der al - - - te bö - - - - se Feind,

A

te bö - - - - se Feind, mit Ernst

T

al - - - - te bö - se Der al - te bö - se Feind,

B

Feind, Der al - - - - te bö - se Feind,

Vc.

D.B.

The musical score consists of ten staves. The top two staves are for woodwind instruments: Oboe 1 and Oboe 2. The next three staves are for strings: Violin I, Violin II, and Cello. Below these are four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing in German, repeating the phrase "bö - se Feind, Der al - - - te bö - - - - se Feind," with some variations in the bass and double bass parts. The tempo is marked as 139. The music features various note values, rests, and dynamic markings. The vocal parts have lyrics written below their staves.

145

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

mit Ernst
er's jetz meint, mit Ernst

A

er's jetz meint, mit Ernst
er's jetz meint, mit

T

mit Ernst

B

145

Vc.

D.B.

151

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

er's jetz meint, mit Ernst er's jetz meint, Ernst er's jetz meint, mit Ernst

er's jetz meint, mit Ernst er's jetz meint, mit

mit Ernst

151

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

156

mit Ernst er's jetz meint, mit

meint, mit Ernst er's jetz meint,

Ernst er's jetz meint, mit Ernst

er's jetz meint, mit Ernst

156

161

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Ernst er's jetz meint,

A

mit Ernst er's jetz meint,

T

$\frac{8}{8}$

er's jetz meint, gross' Macht und viel'

B

meint, mit Ernst er's jetz meint,

Vc.

161

D.B.

166

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

gross' Macht und
List, gross' Macht
und viel' List,
gross' Macht

gross' Macht und viel'
List, gross' Macht
gross' Macht

171

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

gross' Macht und viel' List, gross' Macht

viel' List, gross' Macht und viel' List, gross'

und viel' List, gross'

171

176

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

und viel' List, sein'

Macht und viel' List, und viel' List,

gross' Macht und viel' List, gross' Macht und viel' List,

Macht gross' Macht und viel' List,

176

181

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

grau - sam' Rüs - tung ist; sein' grau - sam' Rüs - - - - - tung

A

sein' grau - sam' Rüs - tung

T

sein'

B

Vc.

D.B.

This musical score page contains ten staves. The first five staves represent the orchestra: Oboe 1, Oboe 2, Violin I, Violin II, and Cello. The vocal parts begin on staff 6: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Double Bass (D.B.) joins the bass part on staff 8. Measure 181 starts with rests for the first five staves. The vocal parts enter with rhythmic patterns corresponding to the lyrics. The score concludes with a final measure ending on a fermata over the bassoon's note.

186

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

ist; sein' grau - - - sam' Rüs - - - - - tung

A

ist; sein' grau - - sam' Rüs - - - - -

T

grau - - sam' Rüs - tung ist; sein' grau - sam' Rüs - - - - -

B

sein' grau - - sam' Rüs - tung

Vc.

186

D.B.

191

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

ist; sein' grau - sam' Rüs - tung

tung ist; sein' grau - - - sam' Rüs - - - tung ist; sein'

tung ist; sein' grau - sam' Rüs - tung ist; sein' grau-sam'

ist; sein' grau-sam' Rüs - tung ist; sein' grau - sam' Rüs - tung ist;

197

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

sein' grau - sam' Rüs - tung ist;

A

grau - sam' Rüs - tung ist;

T

Rüs - - - - tung ist; auf Erd' ist nicht sein's

B

sein' grau - sam' Rüs - tung ist;

Vc.

D.B.

203

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

Glei - - - chen. ist nicht sein's Glei - - - - chen. nicht sein's Glei - - -

auf Erd'

ist nicht sein's Glei - - -

203

208

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc.

D.B.

Erd' ist nicht sein's Glei - - - chen. ist nicht sein's
auf Erd'
chen. ist nicht sein's Glei - - - chen. nicht sein's Glei - - - chen. ist nicht sein's
chen. ist nicht sein's Glei - - - chen. nicht sein's Glei - - - chen. ist nicht sein's

208

213

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

Glei - - - chen. nicht sein's Glei - - -

A

ist nicht sein's Glei - - - - chen.

T

$\frac{8}{8}$

auf Erd'

B

Glei - - - chen. ist nicht sein's Glei - - chen. sein's Glei - - -

Vc.

D.B.

This musical score page contains eight staves of music. The first four staves are instrumental: Oboe 1, Oboe 2, Violin I, and Violin II. The next four staves feature vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Double Bass (D.B.) has its own staff at the bottom. The vocal parts sing lyrics in German. Measure 213 begins with a rest followed by eighth-note patterns. The vocal entries begin in measure 213, with the soprano singing 'Glei - - - chen. nicht sein's Glei - - -' and the alto singing 'ist nicht sein's Glei - - - - chen.' The tenor and bass enter in the next measure with 'auf Erd''. The double bass provides harmonic support throughout. Measure 214 starts with a rest followed by eighth-note patterns, continuing the vocal lines from the previous measure.

218

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S
chen. auf Erd'

A
auf Erd'

T
ist nicht sein's Glei - - - chen. sein's Glei - - -

B
chen.

Vc.

D.B.

The musical score consists of ten staves. From top to bottom: Oboe 1, Oboe 2, Violin I, Violin II, Cello, Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.B.). The key signature is A major (two sharps). Measure 218 begins with eighth-note patterns in the woodwinds and violins. The vocal parts enter with lyrics: "chen. auf Erd'" for Soprano, "auf Erd'" for Alto, and "ist nicht sein's Glei - - -" for Tenor. The bass and double bass provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a fermata over the final measure.

223

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S
chen. ist nicht sein's Glei - - - - -

A
Glei - - - chen. auf Erd' ist nicht sein's Glei - - -

T
chen. ist nicht sein's Glei-chen. auf Erd' ist nicht sein's Glei - - -

B
auf Erd' ist nicht sein's Glei - - - chen.

Vc.

D.B.

The musical score consists of ten staves. The top five staves are instrumental: Oboe 1, Oboe 2, Violin I, Violin II, and Cello. The bottom five staves are vocal: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.B.). The vocal parts sing in German. The score shows various musical patterns and rests. The vocal parts sing in German. The score shows various musical patterns and rests.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

chen.

A

chen.

T

chen.

B

228

Vc.

D.B.

This is a musical score page featuring ten staves of music. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two violins (Vln. I and Vln. II), cello (Vla.), soprano (S), alto (A), tenor (T), bass (B), bassoon (Vc.), and double bass (D.B.). The key signature is two sharps. Measure 228 is indicated above the first staff. The bassoon (B) staff has a fermata over the note. The double bass (D.B.) staff has a grace note below the note.